

Acknowledgment to the Reviewers of *Instruments* in 2022

Instruments Editorial Office

MDPI AG, St. Alban-Anlage 66, 4052 Basel, Switzerland

High-quality academic publishing is built on rigorous peer review. *Instruments* was able to uphold its high standards for published papers due to the outstanding efforts of our reviewers. Thanks to the efforts of our reviewers in 2022, the median time to first decision was 19.5 days and the median time to publication was 43 days. Regardless of whether the articles they examined were ultimately published, the editors would like to express their appreciation and thank the following reviewers for the time and dedication that they have shown *Instruments*:

Adams, Todd
Altabey, Wael A.
Arneodo, Francesco
Artuso, Marina
Bagdasarian, Zara
Bang, Woosuk
Baruffaldi, Filippo
Bazilevsky, Alexander
Bazo, Jose
Bigongiari, Gabriele
Bikit, Istvan
Black, Kevin
Boudry, Vincent
Brau, James
Bregant, Marco
Bruschini, Claudio
Caccia, Massimo
Carloganu, Cristina
Carneiro, Mateus F.
Cattaneo, Paolo W.
Cavallari, Francesca
Cebrián Guajardo, Susana
Chang, Doo-Hee
Chaudet, Claude
Chiatti, Leonardo
Colas, Paul
Cortina Gil, Eduardo
Dam, Mogens
Damgov, Jordan
Dasu, Sridhara
Dattoli, Giuseppe
Daunys, Gintautas
David, Gabor
Davidek, Tomas
Deaconu, Cosmin

Deisting, Alexander
Delerue, Nicolas
Dell'Aquila, Daniele
Demmel, Franz
Dezső, Varga
Díaz, José
Do Carmo, Sergio J. C.
Dong, Shuo
Drielsma, Francois
Durham, John Matthew
Eno, Sarah
Ferri, Federico
Fleck, Ivor
Franco, Cervelli
Friedman, Ariel
Galatà, Alessio
Gatti, Claudio
Gaudio, Gabriella
Gerstmayr, Elias
Ghenescu, Veta
Gollapinni, Sowjanya
Gonzalez-Sevilla, Sergio
Gott, Matthew
Grenier, Gerald
Gundacker, Stefan
Hill, Richard J.
Hirosky, Robert James
Hitlin, David
Irles, Adrián
Ishikawa, Tetsuya
Iuppa, Roberto
Ivanova, Dimka I.
Joffe, David
Joković, Dejan
Jones, Thomas W.

Citation: *Instruments* Editorial Office. Acknowledgment to the Reviewers of *Instruments* in 2022. *Instruments* **2023**, *7*, 6. <https://doi.org/10.3390/instruments7010006>

Published: 18 January 2023



Copyright: © 2023 by the author. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<https://creativecommons.org/licenses/by/4.0/>).

Ju, Xiangyang	Rampa, Vittorio
Kai, Tetsuya	Ratnikov, Fedor
Karim, Karim S.	Rech, Ivan
Karki, Dolendra	Reimer, Paul
Kirchmann, Patrick	Ren, Lu
Koponen, Lari M.	Rescia, Sergio
Kopsalis, Ioannis	Rosati, Stefano
Kowalski, Seweryn	Rotariu, Cristian
Kozhuharov, Venelin	Ruchti, Randal
Krueger, Katja	Santovetti, Emanuele
Kunori, Shuichi	Sarkar, Ritabrata
Latino, Giuseppe	Sauli, Fabio
Lee, Lawrence	Schwartzman, Ariel G.
Li, Shengchao	Sefkow, Felix
Lobanov, Artur	Sgalaberna, Davide
Lux, Thorsten	Sgouros, Onoufrios
Maggiore, Mario	Silverstein, Samuel
Mandaglio, Giuseppe	Skoczeń, Andrzej
Mans, Jeremiah	Stanitzki, Marcel
Mantovani, Maddalena	Starovoitov, Pavel
Maravin, Yurii	Taboada, Alvaro
Marcatili, Sara	Taylor, Jonathan Thomas
Martin, Philip	Terranova, Francesco
Menke, Sven	Tinti, Gemma
Meschi, Emilio	Tomalak, Oleksandr
Miramonti, Lino	Torrise, Giuseppe
Mitsou, Vasiliki	Tsang, Raymond Hei-man
Mohamed, Abdelrhman	Vai, Ilaria
Morange, Nicolas	Valente, Paolo
Moskalensky, Alexander E.	Verwilligen, Piet
Ninikas, Konstantinos	Vignati, Anna
Nocente, Massimo	Virgili, Tersilla
Oláh, László	Vlimant, Jean-Roch
Oleynik, Philipp	Voena, Cecilia
Owen, Hywel	Volz, Lennart
Paley, Jonathan	Wamorkar, Tanvi
Palka, Marek	Warburton, Andreas
Paschos, Emmanuel A.	Westerdale, Shawn
Peitzmann, Thomas	Winfried, Petry
Peña Rodríguez, Jesús	Wospakrik, Marianette
Peponis, Dimitrios	Xia, Guoxing
Perazzini, Stefano	Yang, Cheng
Perrotta, Andrea	Yoo, Hwi Dong
Pezzotti, Lorenzo	Yoshino, Masao
Piperno, Gabriele	Zhao, Tian
Pohl, Martin	Zhu, Ren-Yuan
Poston, Brach	

Disclaimer/Publisher's Note: The statements, opinions and data contained in all publications are solely those of the individual author(s) and contributor(s) and not of MDPI and/or the editor(s). MDPI and/or the editor(s) disclaim responsibility for any injury to people or property resulting from any ideas, methods, instructions or products referred to in the content.