

Special Issue

Urban Regeneration: Organizing Creativity, Innovation, and Change

Message from the Guest Editors

We welcome empirical studies, conceptual papers, and theoretical syntheses that explore the following topics:

- How creativity is organized and governed in regeneration processes;
- How innovation emerges from, or is constrained by, institutional arrangements;
- How actors mobilize change across public, private, and civic sectors;
- How regeneration projects balance experimentation with accountability;
- How economic and financial assessments are integrated into the governance and planning of urban regeneration projects;
- What implications these assessments have for innovation, accountability, and long-term sustainability.

The purpose of this Special Issue is to deepen our understanding of urban regeneration, not just as a technical or policy challenge, but as a socially organized and contested process involving multiple actors, logics, and narratives. By putting creativity and innovation at the center, we seek to highlight the emergent, messy, and often paradoxical nature of regeneration work. This Special issue aims to bridge practice and theory by showcasing how creativity and innovation are not merely outputs but processes deeply embedded in organizational settings.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

Urban Science is a scholarly international journal which provides a platform for the exchange of theories, ideas, methods, analyses, and comparative studies of urban and regional development. It is a peer-reviewed, open access journal that publishes high quality original articles, theoretical essays, critical reviews, research notes, and shorter communications. Its broad definition of “science” includes both quantitative and qualitative methods of social, environmental, and spatial analysis. There is no restriction on the maximum length of the papers.

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