



Urban Conservation

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Message from the Collection Editor

Dear Colleagues,

Urban conservation currently represents simultaneously one of the most fervent and problematic fields in the domain of urban science and architecture. Despite it being such a topical issue, a gap still exists between the architectural scale and the urban one of conservation. In the first case, there is a solid theoretical basis, albeit with different approaches and beliefs, which forms the starting point for a well-established practice. Procedures and methods of architectural conservation are now almost standardized, even if the various approaches reflect cultural trends diversified in time and space. In the second case, a common ground is missing. Moreover, urban conservation is related to both built heritage in its material features as well as social patterns: this twofold character involves a deep complexity in identifying the specific object, proper strategies, and consequently, the required skills. In a certain sense, while in many other fields and applied sciences soft skills are typical, in the field of urban conservation, hard skills are still to be defined.

More details:

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Message from the Editor-in-Chief

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