

Special Issue

Textiles in Cultural Heritage: Technology, Dyes and Conservation

Message from the Guest Editor

Archaeological and historic textiles are of significant importance due to their ability to provide unique insights into technology, economy, trade, and cultural practices across time and space. Their study requires an inherently interdisciplinary approach, combining methods from archaeology, history, conservation science, chemistry (analytical chemistry) and materials science.

This Special Issue, titled “Textiles in Cultural Heritage: Technology, Dyes and Conservation”, aims to highlight recent advances in the following areas:

- The study of textiles from antiquity encompasses the analysis of fibre production and weaving technologies, as well as dyeing methods and the identification of dyestuff;
- The preservation methods that have been developed to safeguard these delicate items.

Guest Editor

Prof. Dr. Ioannis Karapanagiotis

Laboratory of Chemical and Environmental Technology, Aristotle University of Thessaloniki, 54124 Thessaloniki, Greece

Deadline for manuscript submissions

31 May 2026



Textiles

an Open Access Journal
by MDPI

Impact Factor 4.9
Indexed in Scopus



mdpi.com/si/252497

Textiles
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
textiles@mdpi.com

[mdpi.com/journal/
textiles](https://mdpi.com/journal/textiles)





Textiles

an Open Access Journal
by MDPI

Impact Factor 4.9
Indexed in Scopus



[mdpi.com/journal/
textiles](https://mdpi.com/journal/textiles)



About the Journal

Message from the Editor-in-Chief

Textiles (ISSN 2673-7248) is an open access, peer-reviewed scientific journal that publishes research papers, review articles and communications on all perspectives regarding textiles, including science, engineering, design, and business. Our mission is to serve as the premier platform for high-impact research that transforms textile materials and the textile industry for the future. Whether you are developing conductive yarns for smart health monitoring, engineering nonwovens for advanced filtration, or pioneering closed-loop recycling systems for synthetic blends, consider this journal your home.

We invite you to submit your original work spanning all textile-related fields, especially those that explore new functionalities and applications of fiber-based materials and systems, push the boundaries of our knowledge about textiles, and challenge long-held assumptions about textile and apparel manufacturing and business.

Editor-in-Chief

Prof. Dr. Jintu Fan

School of Fashion and Textiles, The Hong Kong Polytechnic University,
Hong Kong 999077, China

Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within ESCI (Web of Science), Scopus, EBSCO and other databases.

Journal Rank:

JCR - Q1 (Materials Science, Textiles)