

# Special Issue

## Disruptive Technologies and Applications on Arts and Cultural Heritage

### Message from the Guest Editors

This Special Issue of *Technologies* on “Disruptive Technologies and Applications on Arts and Cultural Heritage” aims to investigate the application and transformative impact of emerging and disruptive technologies in the fields of arts and cultural heritage. The rapid advancement of technologies such as artificial intelligence, extended reality, 3D scanning, and blockchain presents unprecedented opportunities and new challenges for the preservation, interpretation, and public engagement with cultural heritage.

### Guest Editors

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Prof. Dr. Stefania Serafin

### Deadline for manuscript submissions

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## Technologies

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### Message from the Editor-in-Chief

*Technologies*, provides a single focus for reporting on developments of all technologies, regardless of their application. It is our intention that *Technologies* becomes the journal of choice for both researchers wanting to publish their work and technologists wishing to exploit the high quality research across a wide range of potential applications. Through its open access policy, its quick publication cycle, *Technologies* will facilitate the rapid uptake and development of the research presented, ultimately providing benefit to the wider society.

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### Editor-in-Chief

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