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Visual Symmetry

Guest Editor:

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Deadline for manuscript submissions:

closed (31 October 2014)

Message from the Guest Editor

Dear Colleagues,

Humans have appreciated and created symmetric objects in all ages and cultures. Why does symmetry attract us so much? In this special issue of Symmetry, we focus on visual symmetry. We call for papers to gather behavioral and neuroimaging evidence for visual symmetry to attract, influence and bias humans and animals preference, and decision-making, in hope to deepen understanding of our appreciation of symmetry.

Dr. Yuka Sasaki Guest Editor











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Message from the Editor-in-Chief

Symmetry is ultimately the most important concept in natural sciences. It is not surprising then that very basic and fundamental research achievements are related to symmetry. For instance, the Nobel Prize in Physics 1979 (Glashow, Salam, Weinberg) was received for a unified symmetry description of electromagnetic and weak interactions, while the Nobel Prize in Physics 2008 (Nambu, Kobayashi, Maskawa) was received for the discovery of the mechanism of spontaneous breaking of symmetry, including CP symmetry. Our journal is named *Symmetry* and it manifests its fundamental role in nature.

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