

Special Issue

New Sustainable Advances in Cultural Heritage Conservation and Archaeometry

Message from the Guest Editors

The recent events related to the COVID-19 pandemic have greatly changed the approaches to the research and use of cultural heritage. This Special Issue aims to collect works concerning the new possibilities of studying materials of cultural interest that can meet sustainability in terms of materials, costs, usability and analytical approaches. Equal importance is given to classical analysis (i.e., microscopy, spectroscopy) and to new digital technologies which could play a pivotal role in shortening the distance between researchers and the public. Particular interest is given to the works that manage to combine purely scientific results with their dissemination using virtual and digital technologies. In this way, it will be possible to identify the new needs of the conservation and archaeometry fields, laying the pillars of a new sustainable vision of research.

Guest Editors

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Deadline for manuscript submissions

closed (1 March 2024)



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I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. *Sustainability* publishes original research articles, review articles and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

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