

Special Issue

The Fourth Pillar: Culture in Sustainability

Message from the Guest Editor

Over the years, the debate on sustainability has increasingly specialised in extremely technical and specific issues. However, an omni-comprehensive approach still seems to be the best option for the comprehension, development, and success of sustainable processes. Alongside the three classic pillars of sustainability—economics, society, and environment—culture, the fourth pillar described by Jon Hawkes, is becoming increasingly important and meaningful. Topics such as education, inclusiveness, dissemination of results, and best practices are today relevant factors for advanced sustainability projects. The purpose of this Special Issue is to create a sort of *reasoned manifesto* on the theme of sustainable culture. What is sustainable culture? How culture can be included in a sustainable process? How relevant are cultural features for the development of sustainability?

Guest Editor

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Deadline for manuscript submissions

closed (31 January 2021)



Sustainability

an Open Access Journal
by MDPI

Impact Factor 3.3
CiteScore 7.7



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Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. *Sustainability* publishes original research articles, review articles and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

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