

Special Issue

Cultural Industries and Sustainable Development

Message from the Guest Editors

Affected by the pandemic, many activities in human society have had to change, which has allowed us to reexamine the past ways of getting along with the world. The concept of sustainable development, whether it is the construction of a theoretical level or the promotion of practical applications, still needs more efforts from us. After all, design and cultural creativity will eventually be implemented into specific designs. This Special Issue is focused on discussing cultural industries as well as creative practices from the perspective of sustainable development. Theoretical research via scrupulous literature reviews in various scopes of design, and empirical studies of significant design cases are welcome.

Guest Editors

Prof. Dr. Rungtai Lin

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Dr. Jun Wu

Deadline for manuscript submissions

closed (15 August 2022)



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CiteScore 7.7



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Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in Sustainability, an international open access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. The journal publishes original research articles, reviews, conference proceedings (peer reviewed full articles) and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

Editor-in-Chief

Prof. Dr. Steve W. Lyon

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