

Special Issue

Co-Creating Sustainability: Integration of Local Ecological Knowledge in Art Works

Message from the Guest Editors

We welcome both theoretical and empirical studies which explore the link between environmental art and local ecological knowledge, such as research on the roles of art (e.g., learning about LEK through artwork and methods of integrating local community members in co-creation processes). Additionally, valuable insight could be provided by the reflection of existing case studies regarding the potential of artwork to serve as a driving force to preserve LEK and/or safeguard its existence. We are also expecting contributions that discuss how and to what extent various art processes are applied in connection with LEK, including the power of art in terms of change and the re-creation of responsibility. We encourage the use of novel and unconventional approaches with high interdisciplinary ground. Further, we welcome various disciplinary members to submit their studies, including researchers from the applied sciences (e.g., architecture), social science and humanities (e.g., culinary arts), as well as professional artists practising various types of art including but not limited to visual arts.

Guest Editors

Dr. Renata Söukand

Prof. Dr. Andrea Pieroni

Dr. Baiba Prūse

Deadline for manuscript submissions

closed (31 December 2021)



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Sustainability
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
sustainability@mdpi.com

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Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. *Sustainability* publishes original research articles, review articles and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

Editor-in-Chief

Prof. Dr. Marc A. Rosen

Faculty of Engineering and Applied Science, University of Ontario
Institute of Technology, Oshawa, ON L1G 0C5, Canada

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