# **Special Issue**

# The Arts, Community and Sustainable Social Change

# Message from the Guest Editors

Editors welcome a variety of empirical and theoretical contributions and analyses that explore or illumine:

- The role of arts-based strategies in establishing civic mechanisms to address endemic social or political conflict;
- The relationship between the arts and individual and social agency and social imagination;
- The ties between extant social claims and values and dominant community narratives or stories and the roles that arts-based interventions may play in highlighting those and providing space for individual and communal reflection and possible sustainable social change;
- Analyses of development, aesthetics or aesthetic theory and their implications for scholarly understanding of the above dynamics;
- Arts-based interventions that support community innovation and change;
- Explorations of examples of arts leadership that might result in sustainable social and/or political imaginaries.

#### **Guest Editors**

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## Deadline for manuscript submissions

closed (10 September 2020)



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## Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. *Sustainability* publishes original research articles, review articles and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

## Editor-in-Chief

#### Prof. Dr. Marc A. Rosen

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