Special Issue

The Arts, Community and Sustainable Social Change

Message from the Guest Editors

Editors welcome a variety of empirical and theoretical contributions and analyses that explore or illumine:

- The role of arts-based strategies in establishing civic mechanisms to address endemic social or political conflict;
- The relationship between the arts and individual and social agency and social imagination;
- The ties between extant social claims and values and dominant community narratives or stories and the roles that arts-based interventions may play in highlighting those and providing space for individual and communal reflection and possible sustainable social change;
- Analyses of development, aesthetics or aesthetic theory and their implications for scholarly understanding of the above dynamics;
- Arts-based interventions that support community innovation and change;
- Explorations of examples of arts leadership that might result in sustainable social and/or political imaginaries.

Guest Editors

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Deadline for manuscript submissions

closed (10 September 2020)



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Message from the Editor-in-Chief

I encourage you to contribute a research or comprehensive review article for consideration for publication in Sustainability, an international open access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. The journal publishes original research articles, reviews, conference proceedings (peer reviewed full articles) and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

Editor-in-Chief

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