

## Special Issue

# Study and Research of Sustainable Development Goals and Cultural Heritage

### Message from the Guest Editors

Dear Colleagues: The 2030 Agenda for Sustainable Development, adopted by the United Nations General Assembly (UNGA), has approved 17 Sustainable Development Goals (SDGs). In this context, cultural heritage, both tangible and intangible, in all its different forms, including buildings from the past, assets of cultural interest, etc., emerges as a repository of cultural resources that must be endowed with vast power and great visibility, and must act as a structuring linchpin for future research. The economic, social, and environmental aspects of sustainable development contribute to safeguarding cultural heritage and nurturing creativity. Yet, when the SDGs are grouped according to the three main pillars of sustainable development, it can be noted that culture plays a pivotal role in all of them.

We invite authors to submit high-quality papers containing original research results or survey articles in, but not limited to, the following fields: - Community empowerment through heritage conservation  
- Collaborative heritage conservation initiatives  
- Valorization of knowledge on intangible/tangible cultural heritage.

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### Guest Editors

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### Deadline for manuscript submissions

closed (15 October 2024)



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I encourage you to contribute a research or comprehensive review article for consideration for publication in Sustainability, an international open access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. The journal publishes original research articles, reviews, conference proceedings (peer reviewed full articles) and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

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## Editor-in-Chief

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