

Special Issue

Circular Economy in the Fashion Industry

Message from the Guest Editors

A Circular Economy (CE) is “an industrial system that is restorative or regenerative by intention and design. It replaces the end-of-life concept with restoration, shifts towards the use of renewable energy, eliminates the use of toxic chemicals, which impair reuse, and aims for the elimination of waste through the superior design of materials, products, systems and business models” (Ellen MacArthur Foundation, 2013, p.7). Increasingly, CE principles are part of global fashion brands and companies’ strategic agenda. Different business models (e.g., rental, recycle, resell, repair, remake) driven by innovation and creativity are paving new pathways for CE to become a reality in the fashion industry.

Given the increasing importance of CE in the fashion industry this Special Issue aims to bring together scholarly research contributions exploring topics that drive forward an inclusive circular economy agenda related to the fashion industry. The aim of this Special Issue is to facilitate transdisciplinary approaches that will help develop a robust teaching, research, and engagement agenda focused on CE.

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I encourage you to contribute a research or comprehensive review article for consideration for publication in *Sustainability*, an international Open Access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. *Sustainability* publishes original research articles, review articles and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

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