# **Special Issue**

# Digital Technology and Conservation Science for Sustainable Preservation of Cultural Heritage: Interdisciplinary Studies, Challenges, and Perspectives

## Message from the Guest Editors

Sustainability, as a social concept and goal of "meeting" the needs of the present without compromising the ability of future generations to meet their own needs", also accurately defines the essence of cultural heritage conservation. The sustainable preservation and management of cultural heritage is increasingly supported by innovative technological advancements that aim to balance heritage conservation with environmental responsibility. Key approaches such as digitization, digital restoration, and reconstructions are integral to sustaining cultural assets by providing virtual representations that can be used for ongoing conservation efforts without physical intervention. This Special Issue aims to attract high-quality manuscripts that explore how these technologies and methodologies contribute to the sustainability of cultural heritage, highlighting their role in minimising the environmental impact of preservation efforts while ensuring the continued accessibility, engagement, and protection of our cultural legacy for future generations. We look forward to receiving your contributions.

### **Guest Editors**

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### Deadline for manuscript submissions

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I encourage you to contribute a research or comprehensive review article for consideration for publication in Sustainability, an international open access journal which provides an advanced forum for research findings in areas related to sustainability and sustainable development. The journal publishes original research articles, reviews, conference proceedings (peer reviewed full articles) and communications. I am confident you will find the journal contributes to enhancing understanding of sustainability and fostering initiatives and applications of sustainability-based measures and activities.

#### Editor-in-Chief

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