



## Influence of Emotions and Feelings in the Construction of Digital Hate Speech: Theoretical and Methodological Principles for Building Inclusive Counter-Narratives

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Deadline for manuscript submissions:

**closed (31 December 2020)**

### Message from the Guest Editors

One of the most recognizable spaces in the construction of speech about perceived social reality and in the acquisition of informal learning are social networks. Educational programs need to incorporate these digital social speeches, particularly those that generate hatred, work with them, and provide the necessary tools to counteract them with democratic values, human rights, and the principles of social justice.

This special issue aims to:

1. Contribute to the understanding of the constructive emotional mechanisms of digital social speech on socially alive issues;
2. Identify and recognize the mediating action of emotions, bias, and partiality in social speech;
3. Offer resources to build alternative social counter-narratives to hate speech.

Research articles based on the application of rigorous quantitative and qualitative methodological designs will be welcome and whose results can contribute significantly to the proposed research topic.





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## Message from the Editor-in-Chief

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