



## Cultural Industries and Sustainable Development

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### Message from the Guest Editors

Affected by the pandemic, many activities in human society have had to change, which has allowed us to reexamine the past ways of getting along with the world. The concept of sustainable development, whether it is the construction of a theoretical level or the promotion of practical applications, still needs more efforts from us. After all, design and cultural creativity will eventually be implemented into specific designs. This Special Issue is focused on discussing cultural industries as well as creative practices from the perspective of sustainable development. Theoretical research via scrupulous literature reviews in various scopes of design, and empirical studies of significant design cases are welcome.

Deadline for manuscript  
submissions:

**closed (15 August 2022)**





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## Message from the Editor-in-Chief

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