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Tourism, Sustainable Development, and Cultural Heritage

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Deadline for manuscript submissions:

closed (1 August 2023)

Message from the Guest Editors

Tourism developments often align with wider renewal or redevelopment projects where urban or regional planners seek to enhance the use of spaces and places. Investments in tourism, especially in post-industrial cities and wider regions, are part of nascent regeneration strategies linked to transitioning economics. However, it is important to look at tourism and urban regeneration with a particular focus on cultural heritage. Cultural heritage consists of tangible heritage and intangible heritage. The wider need for and impact of such work is that affected areas seek change in efforts to keep up with shifts in demand in the global economy. As such, these places are able to maintain a competitive advantage. Without making such changes, destinations risk stagnation and decline, as increased competition leads to increased opportunities and choice for consumers

We invite the submission of studies with a focus on a city or region in relation to cultural heritage attractions that have seen nascent development play a defining role in new tourism products, and thus a new tourism economy, to align with urban policy initiatives.









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Message from the Editor-in-Chief

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