



Cultural Routes for Sustainable and Regenerative Development

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Message from the Guest Editors

Cultural routes have very satisfactory properties. They help in the conservation and appreciation of places and their nostalgia, memory, and tradition. Moreover, they improve the attractiveness and sustainability of such places and bring multiple actors to work together. Cultural routes attract a tourist model that seeks the history and identity of the region, as well as interaction with the local population.

The work will develop a new project through the study of traditional routes (pilgrimage, archaeological, or artistic routes) and new ones, such as genealogical tourism in Europe, ethnic tourism in the Americas, or community tourism in Africa. Cultural routes linked to ecological, gastronomic (e.g., kosher and halal routes), or other characteristics will also be considered. This Special Issue seeks contributions from specialists in development economics, tourism, agronomy, anthropology, sociology, architecture, and art history in analyzing these routes and welcomes interdisciplinary approaches.

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