



Cultural Routes for Sustainable and Regenerative Development

Guest Editors:

Prof. Dr. Ángeles Rubio-Gil

Department of Business
Administration, URJC University
of Madrid, 28032 Madrid, Spain

**Prof. Dr. Jesús Alberto Valero-
Matas**

Department of Sociology,
University of Valladolid, 34004
Palencia, Spain

**Prof. Dr. Guillermo Vázquez-
Vicente**

Department of Applied
Economics and History and
Economic Institutions, at URJC
University, Madrid 28032, Spain.

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Message from the Guest Editors

Cultural routes have very satisfactory properties. They help in the conservation and appreciation of places and their nostalgia, memory, and tradition. Moreover, they improve the attractiveness and sustainability of such places and bring multiple actors to work together. Cultural routes attract a tourist model that seeks the history and identity of the region, as well as interaction with the local population.

The work will develop a new project through the study of traditional routes (pilgrimage, archaeological, or artistic routes) and new ones, such as genealogical tourism in Europe, ethnic tourism in the Americas, or community tourism in Africa. Cultural routes linked to ecological, gastronomic (e.g., kosher and halal routes), or other characteristics will also be considered. This Special Issue seeks contributions from specialists in development economics, tourism, agronomy, anthropology, sociology, architecture, and art history in analyzing these routes and welcomes interdisciplinary approaches.





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Editor-in-Chief

Prof. Dr. Marc A. Rosen

Faculty of Engineering and
Applied Science, University of
Ontario Institute of Technology,
Oshawa, ON L1G 0C5, Canada

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Sustainability Editorial Office
MDPI, Grosspeteranlage 5
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