



## **Vegetation Management, Conservation of Historic Structures and Biodiversity**

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### **Message from the Guest Editors**

The aim of this Special Issue is to give an updated view of the state of the art in botany and cultural heritage, highlighting the main aspects related to the positive and negative roles that vegetation plays in archaeological areas, as dangerous, historic, ornamental, and symbolic, but also natural, components.

In this way, the Special Issue can help to improve this conservation topic, paying attention to the ecological, and in particular the botanical, approaches applied to the conservation and valorization of historical and natural cultural heritage. This aspect often is treated separately and in a dispersive way; instead, this Special Issue will represent one collection that is easy to find and to consult, which could become a point of reference in the future.

Deadline for manuscript  
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