



Application of Advanced Technology in Cultural Heritage Preservation

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submissions:
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Message from the Guest Editors

The aim of this Special Issue is to show technologies related to cultural heritage in the way it is used to show, preserve, characterize and add value to concepts such as cultural heritage.

In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- Cultural heritage preservation technologies;
- Digital technologies for sustainability;
- Photonic restoration;
- Light and damage;
- Hyperspectral image acquisition and processing;
- Light-based technique characterization (optical microscopy, FTIR, Raman, X-ray, etc.);
- Color and visual implications.

We look forward to receiving your contributions.





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Message from the Editor-in-Chief

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