



## Digital Processes in Social, Cultural and Ecological Conservation

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### Message from the Collection Editors

Dear Colleagues,

This Topical Collection seeks to be a privileged space for framing, discussing, assessing, and reflecting on the implications of technology and digital culture, as elements which are increasingly present in contemporary societies and which are relevant in the reconfiguration of the reference contexts of human action and in shaping the relationships between human and nonhuman actors, in the polyhedral conservation process, expression of interdependent relationships between nature and culture—not limited to the conservation of wilderness, but including human beings in this process—imbricated in a conception of nature as a source of values, marked by the polarization between the intrinsic value of nature and the subsumption of values that are natural to economic values.

The purpose of this topical collection is to contribute to the development of the state-of-the-art in this research area, whether in a more practical or a more theoretical way, through the publication of manuscripts of different types, based on a solidly supported argumentation, in the form of research article, review, comment or original reasoned reflection in diverse contexts.





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