

Special Issue

Cultural Capital and Digital Platforms

Message from the Guest Editor

Digital platforms dominate modern life; one of the areas where they are most influential and prominent is in the creation and dissemination of cultural capital. Those who produced objective cultural capital in the past in traditional cultural industries have had to transform their operations to fit within the algorithmic and marketing structures of digital platforms; The nature of embodied cultural capital has also changed to include a more diverse array of languages, behaviors and preferences; Institutional aspects of cultural capital have also been transformed, as what is marketable in a platform environment sometimes bears little resemblance to the professional qualifications that individuals have invested years of their lives to obtain. This Special Issue invites contributions from across the social sciences disciplines, to examine the many ways in which cultural capital is articulated and transformed through digital platforms. Both empirical and theoretical contributions are welcome, as are multidisciplinary collaborations that address implications for people, policies, practice and future trends.

Guest Editor

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Message from the Editor-in-Chief

Social Sciences is an international open access peer-reviewed journal publishing the latest research across all disciplines of the social sciences including anthropology, criminology, economics, education, geography, history, law, linguistics, political science, psychology, social policy, social work, sociology and related areas. The journal is especially interested in interdisciplinary research, and aims to facilitate the interaction and communication between different social scientific disciplines. The journal welcomes conventional length articles as well as shorter Research Notes or short articles, as long as they meet the journal's standards of quality and originality.

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