

Special Issue

Restorative Justice Practices Within Higher Education and the Arts: Addressing Complex Legacies of Harm

Message from the Guest Editors

This Special Issue is informed by restorative justice practices, the scholarship of feminist decoloniality, and the histories of higher education and the arts, and we locate discussions of universities confronting their past within social movements for educational equity and the arts and the agency of creators and learners who demand their rightful place. Articles submitted to this Special Issue will examine the experiences of groups that have been marginalized in higher education and the arts, with authors exploring whether complex legacies of harm—along the lines of race, culture, citizenship, state and tribal sovereignty, globalization, and disability—require both personal and institutional reflexivity to unveil the multidimensional experiences of both perpetrators and survivors. We aim to provide guidance to those willing to move beyond acknowledgment to correcting harm in higher education and the arts.

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Message from the Editor-in-Chief

Social Sciences is an international open access peer-reviewed journal publishing the latest research across all disciplines of the social sciences including anthropology, criminology, economics, education, geography, history, law, linguistics, political science, psychology, social policy, social work, sociology and related areas. The journal is especially interested in interdisciplinary research, and aims to facilitate the interaction and communication between different social scientific disciplines. The journal welcomes conventional length articles as well as shorter Research Notes or short articles, as long as they meet the journal's standards of quality and originality.

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