

Special Issue

Social Resistance and Everyday Life: Forms of Civil Society in the Arts

Message from the Guest Editor

If we observe social reality in its making, we realize that the concept of order does not fall within human capacity *tout court* but is the result of a process of interaction, as well as that of creativity. The ideas of both order and creativity are the result of a dynamic that, ultimately exceeds the human capacities that generate it. Creativity, otherwise called "divergent thinking", is an act that gives birth to something that was not there before. In contemporary society, creativity or the arts could be the only way out to the rational society. We can say that it is the capacity that only human beings have of "das Seiende außerhalb seiner selbst als ein Anderssein, als eigenartiges So-Sein zu erfassen" (Popitz, 2000). We invite all reflections of sociology of the arts in terms of the social meaning of artistic work, which is its possible social function both in terms of the reflexivity of social research and in terms of social theoretical perspectives, as well as analyses of artistic manifestations. Arts as active forms of civil commitment and creativity often operate as more effective social criticism than other intellectual *démarche*.

Guest Editor

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Message from the Editor-in-Chief

Social Sciences is an international open access peer-reviewed journal publishing the latest research across all disciplines of the social sciences including anthropology, criminology, economics, education, geography, history, law, linguistics, political science, psychology, social policy, social work, sociology and related areas. The journal is especially interested in interdisciplinary research, and aims to facilitate the interaction and communication between different social scientific disciplines. The journal welcomes conventional length articles as well as shorter Research Notes or short articles, as long as they meet the journal's standards of quality and originality.

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