

Special Issue

Imaginative Criminology

Message from the Guest Editor

More and more criminologists are discovering the value of film and fiction for criminological research and theorising. The cultural criminology movement has done much to entrench and legitimate a substantive criminological engagement with popular culture. This Special Issue will situate cultural criminology as part of a broader movement in “imaginative criminology” and will explore this broader theoretical and analytical terrain. Imaginative criminology, as will be developed here, is both an analytic strategy and an outcome. It is an approach that can be put to work to offer creative and holistic understandings and explanations of criminological phenomena.

Guest Editor

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Deadline for manuscript submissions

closed (28 February 2015)



Societies

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Impact Factor 1.6
CiteScore 3.0



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Message from the Editor-in-Chief

Societies (ISSN 2075-4698) is an interdisciplinary journal that brings together different scientific approaches to engage with societal questions to enhance our understanding of the social realm throughout history. The journal publishes original empirical research papers, literature reviews, and conceptual papers. Our aim is to publish papers that have a significant impact on addressing present and emerging societal questions. Therefore, we encourage researchers to publish their results in as much detail as possible. For empirical research papers and literature reviews, all experimental details must be provided, so that the results are reproducible. We also encourage the publication of timely theoretical pieces on topics of interest to existing and emerging societal questions. Papers are either published in the open journal or in Special Issues devoted to specific topics of interest to the field.

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