

Special Issue

Digital Media, Narrative, and Social Change

Message from the Guest Editors

Digital media have transformed who can tell stories, in what forms, and to whom, yet this proliferation of narrative practices across platforms, formats, and communities has not been matched by a systematic understanding of what these stories do socially—how they shape perceptions of others, foster empathy across difference, challenge exclusion, and contribute to processes of change. Narrative has long been recognised as a fundamental mode through which human beings make sense of experience and communicate it to others. Games, interactive documentaries, podcasts, participatory video, and social media have each created new possibilities for storytelling that go beyond the transmission of information; possibilities to place audiences inside unfamiliar experiences, to give voice to communities that mainstream media have historically ignored, and to build solidarity across difference. This Special Issue invites contributions that address these questions across a range of contexts, communities, and digital forms.

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Message from the Editor-in-Chief

Societies (ISSN 2075-4698) is an interdisciplinary journal that brings together different scientific approaches to engage with societal questions to enhance our understanding of the social realm throughout history. The journal publishes original empirical research papers, literature reviews, and conceptual papers. Our aim is to publish papers that have a significant impact on addressing present and emerging societal questions. Therefore, we encourage researchers to publish their results in as much detail as possible. For empirical research papers and literature reviews, all experimental details must be provided, so that the results are reproducible. We also encourage the publication of timely theoretical pieces on topics of interest to existing and emerging societal questions. Papers are either published in the open journal or in Special Issues devoted to specific topics of interest to the field.

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