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Digital Encounters with Built Heritage

Guest Editor:

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Deadline for manuscript submissions:

closed (31 August 2020)

Message from the Guest Editor

Nowdays we have a multitude of technologies to overcome the traditional static, cryptic, or lengthy textual descriptions, usually with some illustrative drawings. On the other hand, information boards do not attract the digital native generations. With AR and VR technologies, earlier state and hidden details can be seen, and former life and atmosphere can be evoked. In smart towns, the prevailing ICT facilities and data access may add another dimension, compiling separate applications and services into a "built heritage exploration" layer. We seek articles addressing the above issues, in two categories:

- Theoretical papers related to potential benefits and shortcomings of certain technologies and smart city environments for built heritage awareness, discussing the issue of the real and digitally reconstructed fictional, bridging the gap between the present and the past.
- Case studies discussing novel applications of digital technologies for encounters with built heritage, preferably with evaluation.

Prof. Zsófia Ruttkay Guest Editor









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Message from the Editor-in-Chief

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