Special Issue

Novel Sensing Technology and Networks for Music Learning and Education

Message from the Guest Editors

Learning how to play a musical instrument is a long process that requests several hours of training guided by experienced instructors. Several repetitions of simple exercises are required to learn how to interact with the instrument in a natural, fluid, and smooth way. Such a long process is necessary to bring the sensory motor control to a professional level. This Special Issue of *Sensors* aims to collect current developments in the design, characterization, and validation of novel sensing technologies and networks for the assessment of instrumental music learning. Original studies and review papers from human-centered technology, bioengineering, music education, systematic musicology, artificial intelligence and IoT, neuroscience, and other related fields will be considered. For more details, please visit here.

Guest Editors

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Dr. Nicola Di Stefano

Prof. Dr. Marc Leman

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Sensors is a leading journal devoted to fast publication of the latest achievements of technological developments and scientific research in the huge area of physical, chemical and biochemical sensors, including remote sensing and sensor networks. Both experimental and theoretical papers are published, including all aspects of sensor design, technology, proof of concept and application. Sensors organizes Special Issues devoted to specific sensing areas and applications each year.

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