

Special Issue

Sensor Techniques for Artworks Analysis and Investigations

Message from the Guest Editor

This Special Edition of the journal *Sensors* is focused on original research involving the use of sensor techniques to study works of art and manuscripts. Topics include but are not limited to:

- reflectance imaging spectroscopy
- mid-Infrared imaging spectroscopy
- X-ray fluorescence imaging spectroscopy
- hyperspectral imaging
- image processing
- 3D imaging
- cultural heritage imaging
- sensors
- artificial intelligence
- machine learning

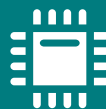
For more information on the issue, please visit the Special Issue website at: <https://www.mdpi.com/si/117850> Please contact the or the Assistant Editor at (ava.jiang@mdpi.com) for any queries.

Guest Editor

Dr. John K. Delaney
National Gallery of Art, Washington, DC, USA

Deadline for manuscript submissions

closed (29 September 2023)



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Message from the Editor-in-Chief

Sensors is a leading journal devoted to fast publication of the latest achievements of technological developments and scientific research in the huge area of physical, chemical and biochemical sensors, including remote sensing and sensor networks. Both experimental and theoretical papers are published, including all aspects of sensor design, technology, proof of concept and application. *Sensors* organizes Special Issues devoted to specific sensing areas and applications each year.

Editor-in-Chief

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