Special Issue

Audio, Image, and Multimodal Sensing Techniques

Message from the Guest Editor

This Special Issue of *Sensors* is focused on original research involving the use of various audio and image sensing devices, both simultaneously and separately. The goal is to collect a diverse set of papers that span a wide range of analyses and possible applications. Specifically, the interest is in papers that address the use of environment-based sensors, i.e., placed on the ground, cased in the air or water, etc., and the development of software utilizing the output of these sensors. Papers focused on the construction of optimized sensors are also welcomed. the his Special Issue will cover, but is not limited to, the following areas:

- digital signal processing
- audio signal analysis
- image analysis
- pattern recognition
- audio sensors
- image sensors
- multimodal and single mode sensing
- artificial intelligence
- sensor applications

For more information on the Special Issue, please visit the website at: https://www.mdpi.com/si/133100 Please contact the or the Assistant Editor at (ava.jiang@mdpi.com) for any queries.

Guest Editor

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Deadline for manuscript submissions

closed (10 May 2024)



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Message from the Editor-in-Chief

Sensors is a leading journal devoted to fast publication of the latest achievements of technological

developments and scientific research in the huge area of physical, chemical and biochemical sensors, including remote sensing and sensor networks. Both experimental and theoretical papers are published, including all aspects of sensor design, technology, proof of concept and application. Sensors organizes Special Issues devoted to specific sensing areas and applications each year.

Editor-in-Chief

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