

Special Issue

3D Virtual Reconstruction for Cultural Heritage (Second Edition)

Message from the Guest Editor

We are launching the second Special Issue of *Remote Sensing* to be released under the title “3D Virtual Reconstruction for Cultural Heritage”. Reverse engineering (RE) and computer graphics (CG) are well-known techniques for analysing, studying, preserving, and visualizing cultural heritage (CH) assets. Although 3D models are useful for preserving information about cultural heritage, the potential of these digital contents will not be fully accomplished until they are not used to interactively communicate their significance to nonspecialists. Immersive technologies like virtual or augmented reality (VR/AR) have become more and more popular in a wide range of scientific applications. With these technologies, it is possible to provide an immersive way to present spatial data such as 3D point clouds or 3D models, and they have significant potential for the virtual presentation, visualization, and fruition of cultural heritage.

Guest Editor

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Message from the Editor-in-Chief

Remote Sensing is now a prominent international journal of repute in the world of remote sensing and spatial sciences, as a pioneer and pathfinder in open access format. It has highly accomplished global remote sensing scientists on the editorial board and a dedicated team of associate editors. The journal emphasizes quality and novelty and has a rigorous peer-review process. It is now one of the top remote sensing journals with a significant Impact Factor, and a goal to become the best journal in remote sensing in the coming years. I strongly recommend *Remote Sensing* for your best research publications for a fast dissemination of your research.

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