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Digitization and Visualization in Cultural Heritage

Guest Editors:

Dr. Nikos Grammalidis

Information Technologies Institute, Centre for Research and Technology Hellas, Thessaloniki, Greece

Dr. Kosmas Dimitropoulos

Information Technologies Institute, Centre for Research and Technology Hellas, 57001 Thessaloniki, Greece

Dr. Anastasios Doulamis

Photogrammetry and Computer Vision Laboratory, National Technical University of Athens, 15773 Athens, Greece

Deadline for manuscript submissions: closed (15 October 2022)

Message from the Guest Editors

Dear Colleagues,

Cultural heritage, in both its tangible and intangible forms, is an important factor for tourism, social cohesion, and local economic development. The latest advances in remote sensing, digitization, machine learning, visualization, and simulation offer new opportunities for wider online accessibility and interlinking of digital cultural collections/assets, as well as their exploitation and re-use for added-value products and services in many application areas (e.g., education, entertainment) using new business models.

The Special Issue will gather original research papers in the field, covering new theories, algorithms, systems, as well as new implementations and applications incorporating state-of-the-art techniques. Emphasis will be placed on novel approaches and technologies that support faster, better, and cheaper digitization and presentation of heritage assets. Review articles and works on performance evaluation are also solicited.

Guest Editors









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Editor-in-Chief

Dr. Prasad S. Thenkabail

Senior Scientist (ST), U. S. Geological Survey (USGS), USGS Western Geographic Science Center (WGSC), 2255, N. Gemini Dr., Flagstaff, AZ 86001, USA

Message from the Editor-in-Chief

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Remote Sensing Editorial Office MDPI, St. Alban-Anlage 66 4052 Basel, Switzerland Tel: +41 61 683 77 34 www.mdpi.com mdpi.com/journal/remotesensing remotesensing@mdpi.com X@RemoteSens_MDPI