Special Issue

Digital Youth and Religion

Message from the Guest Editor

Public and academic discourse on the online activities of youth have been stormy and ambivalent at times. Nevertheless, a significant body of work has been devoted to the grass-rooted workings of youth on new media platforms, albeit in adolescents' autonomous settings, such as social media, online gaming, and interpersonal communication. However, there is a clear dearth of research on the online social worlds of religious youth. Nowadays, youth are afforded multiple venues of religious creeds and interpretations in unprecedented formats and channels. These channels enable access to youth outreach, foster communal participation, and shape youths' identities, belief systems, and affiliation to (or from) religious institutions. The purpose of this Special Issue is to draw together concepts, theories, and empirical data related to the study of three legacies: youth cultures, digital culture, and religious studies. If you are interested, please send a title and abstract to by 18 May 2021. For more information, please visit:

https://www.mdpi.com/journal/religions/special_issues/youth_religion

Guest Editor

Dr. Oren Golan

Faculty of Education, University of Haifa, Abba Khoushy Ave 199, Haifa, 3498838. Israel

Deadline for manuscript submissions

closed (10 October 2021)



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Religions Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 religions@mdpi.com

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health, Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-79098 Freiburg, Germany

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