

Special Issue

Women Still Run This Thing: Hip Hop, Womanism, Sexuality, and Religion

Message from the Guest Editors

Far too often the hypermasculine male is the trope that commercial Hip Hop puts out as “Hip Hop.” As scholars in the field of Hip Hop Studies, we know this is not true. Women play an influential role in Hip Hop Culture; principally as it pertains to the social constructs of sexual orientation, gender constructs, race, and social issues. Women have helped shape some of Hip Hop’s most iconic moments and have been instrumental in the shaping of the cultural continuum. In contrast, religion—specifically Western Christianity—has had a male-dominated premise too. Within these spaces’ men have created a God in “their image”, and have committed to the fallacy that a “man runs the household”. Therefore, it is with excitement that we invite original research to explore these two areas along with providing insight into the current state of Hip Hop, religion, and intersectionality. If you are interested, please send a proposed title and an abstract of 400–600 words to by **June 1, 2021**.

Guest Editors

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Deadline for manuscript submissions

closed (15 July 2022)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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