

Special Issue

Against the Whitened Grain: Black Women's Stories, Religious Texts, and 'Epistemological Gumption' Toward Liberation and Wholeness

Message from the Guest Editors

This special issue invites essays from religious and/or womanist, Black feminist, and Black queer scholars in various disciplines that center Black women's cultural stories or storytellers. Significant questions include these: How do cultural stories produce oppositional, life-giving, and sustaining knowledge? What are the historical contexts from which these stories/storytellers emerge? What is the social impact of their stories and the contexts on their stories? How are stories/storytellers disruptive of dominant epistemologies, intersectional injustice, and whiteness? How do cultural stories invoke, reinterpret or dissent from biblical or theological narratives, canons, and ethics? We welcome essays that employ cultural stories as epistemological conversation partners for critically rereading or disrupting biblical narratives for freedom.

Guest Editors

Dr. Mitzi J. Smith

J Davison Philips Professor of New Testament, Columbia Theological Seminary, Decatur, GA 30030, USA

Dr. Renita J. Weems

Independent Scholar and Public Theologian, Nashville, TN 37218, USA

Deadline for manuscript submissions

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

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