

Special Issue

Religious Representation and the Philosophy of Film

Message from the Guest Editor

In this Special Issue, we are interested in critical thinking about the nature of religious representation in film. The philosophy of film should be understood loosely and broadly, where the concerns of the philosophy of film overlap with film theory and aesthetic theory in general. As such, we welcome contributors from a variety of disciplines, such as Religion and Theology, Philosophy, Film Studies, English Literature, Sociology, Psychology, and others who are interested in critically examining how the Divine, religions and/or religious practitioners are depicted or communicated in film either explicitly or implicitly. We are particularly interested in fresh, nuanced perspectives on traditional films as well as engagement with the latest films, both commercial hits such as Pixar's *Soul* and *Wonder Woman 1984*, and award favorites such as *The Father*, as well as international films which have reached a wider audience.

Guest Editor

Prof. Dr. Adam Barkman

Department of Philosophy, Redeemer University, Ancaster, ON L9K 1J4, Canada

Deadline for manuscript submissions

closed (1 March 2022)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/87648

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health, Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore - Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).