

Special Issue

Plots and Rhetorical Patterns in Religious Narratives

Message from the Guest Editor

This Special Issue crisscrosses three theoretical questions that it articulates into a whole. We hope to gather contributions discussing religious writings—as well as artefacts or manifestations related to them—that originate from a number of traditions. The focus needs to be on the unearthing of narrative and compositional models. If religious stories are located at the heart of our subject matter, we will be greatly interested in rapprochements made between modes of storytelling, on the one hand, and the rules governing architectural patterns, paintings or ornamental motives, or yet ritual sequences, on the other. The corpus gathered should help scholars in religion and literary criticism to determine further the criteria that explain the use of such narrative/compositional structure, taking into account (a) belief systems, (b) cultural/historical contexts, and/or (c) modes of perception and imaging, as studied and described by cognitive sciences.

Guest Editor

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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