

Special Issue

Contemporary Christian Worship and Praise: Liturgy, Preaching, and Music in Today's Church

Message from the Guest Editor

The Church had a pivotal role for some during the COVID-19 pandemic. and, for others, the Church seemed to have failed to address the needs precipitated by these changes. Worship, pastoral care, preaching, faith formation, and social functions of religious communities had to adapt to the rapid changes.

What does the Church look like after this forced reexamination of the role and functions of our work? If, we define the “contemporary Christian Church,” what does it look like now? What form do worship, preaching, and praise need to take into the future? If this is a moment of needed reformation and reclamation, what shape will that take? Can worship and praise address the issues of our time authentically, relevantly, and lovingly? How can holy worship, liturgy, the celebrating of sacraments, preaching, and music begin to shape, not just the contemporary Church, but also provide us a lens into “what’s next?”

The invitation to imagine, dream, and intentionally focus on what the contemporary Church might look like is the focus of the Special Issue. The scope is to include perspectives from different religious traditions.

Guest Editor

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Deadline for manuscript submissions

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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