

Special Issue

Performing and Performance in Contemporary Musical Worship

Message from the Guest Editor

Music is a performing art. However, in the context of Christian worship, the notion of musical performance is complicated. For example, the traditional focus of secular performance is on the artist or the musical work being performed, whereas the intended focus of Christian worship is God.

Notions of performance and performing appear sporadically in extant literature on contemporary worship, but not with any critically extended focus. This Special Issue provides the opportunity, through diverse disciplinary approaches, to examine the ways in which performing and/or performance relate to contemporary musical worship. Some examples of this include:

- Ethnographic explorations of worshipers as performers
- Ethnomusicological work on worship teams' perceptions of performance
- Critical analyses of churches as worship and performance venues
- Theological frameworks for performing theology through worship
- Comparative analyses between secular and sacred performances
- Performance studies analyses of worship services

Guest Editor

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Deadline for manuscript submissions

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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