

Special Issue

Religious Art of Medieval China

Message from the Guest Editors

In recent years, the study of religious art in medieval China has progressed rapidly. Not long ago, it was a small field with only a handful of scholars (in the western language spoken world), who mainly focused on Buddhist art. However, the past two decades have witnessed the growth of a large body of young scholars and their students. Beyond stylistic analysis and traditional iconographic studies, scholars increasingly studied images in new perspectives by examining how images were used in their original physical space, religious practice, or in integration with Chinese culture. In addition, other scholars focused on the development of Daoism and its art and other indigenous forms of religious art in China. This Special Issue of *Religions* is devoted to examining the religious art of medieval China. It aims to present the most recent developments within the field. Scholars are invited to take contextualization and interdisciplinary approaches. We welcome scholarly contributions concerning all aspects of religious art of the period.

Guest Editors

Prof. Dr. Patricia Eichenbaum Karetzky
Bard College, Annandale-On-Hudson, NY 12504, USA

Prof. Dr. Tianshu Zhu
Department of History, University of Macau, Macau

Deadline for manuscript submissions

closed (28 February 2023)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/118426

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore – Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).