## **Special Issue**

# Representations and Interpretations of the Passion and Death of Christ: Global Perspectives

## Message from the Guest Editor

This Special Issue aims to bring a wide range of scholars who work on passion subjects in different time periods and geographical regions together to examine representations and interpretations of Christ's passion and death from a global perspective, and across all Christian denominations, on a large canvas. Possible topics for articles include: patristic imagery for Christ's passion; relics of Christ's passion and their legends; artistic representations of Christ's passion; the influence of apocryphal writings on Christ's passion on vernacular religious literature; pilgrimages, shrines and devotional practices associated with Christ's passion; the passion of Christ in medieval preaching exempla; the passion of Christ in hymnody; the passion of Christ in sermons; the passion of Christ in devotional treatises; the passion of Christ in prayer books; the material culture of Christ's passion-relics, paintings, crucifixes, medals, religious prints, holy cards, etc; the passion of Christ in mystical literature; the passion of Christ in religious folklore; passion plays, medieval to modern; the passion of Christ in warfare, and so on.

#### **Guest Editor**

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## Deadline for manuscript submissions

closed (15 June 2022)



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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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