

Special Issue

Jewish Visual Culture

Message from the Guest Editor

This special volume aims to explore new paths for the study of Jewish engagement with visual culture. The articles will consider a variety of ways in which Jews reflect on their experiences as Jews, and manifested their beliefs, desires, and fears, as producers, consumers, curators, and critics of visual arts. The growing interest in this field during the past decades has resulted in a number of studies, research groups, and journals dedicated to particular aspects of Jewish visual culture. In reconsidering this body of work, the objective of this volume is twofold: to present the latest developments in the field, including novel methodological approaches, new consequential findings, highlighting vital yet hitherto overlooked themes, etc.; and to contextualize these novelties within and vis à vis the existing literature on Jewish visual culture. The volume will thus culminate in a thorough examination of the field, which will function as an essential steppingstone for future studies on Jewish visual culture.

Guest Editor

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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