

Special Issue

Jewish-American Literature

Message from the Guest Editor

Jewish-American authors have been writing since their arrival in colonial America. It may even be possible to identify earlier immigrants, Marrano Jews escaping the Spanish Inquisition and sailing to the New World with Columbus. The Jewish-American edition of *Religions* Journal will study historical literature, profound sociological literature, incisive psychological literature, and even classical Jewish jokes. It will cover writers like Haym Salomon who assisted in the American Revolution and Emma Lazarus whose words appear on the Statue of Liberty. It will study the literature of the great period of immigration from 1881–1924, a period of fruition that saw new ideas and diverse populations in an America that T. S. Eliot mistakenly called “A Wasteland.” The world that recognized Shalom Asch and Anzia Yezierska also saw the emergent families of Groucho Marx and Woody Allen. Famous writers resonate in standard literary classes—Gertrude Stein, Nathanael West, Louis Zukovsky, Muriel Rukeyser, Delmore Schwartz, and Karl Shapiro.

Guest Editor

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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