

## Special Issue

# Modern Approaches to the *Sīrah* Genre, Prophetic Stories, and Prophethood in Islamic Thought

### Message from the Guest Editor

This issue primarily aims to include research that investigates and deciphers recent studies of the Prophet Muhammad's life and their future direction in both Muslim and non-Muslim scholarship. Since his life cannot be separated from the line of prophets, prophetic stories, and the central debates around prophethood (*nubuwwah*), articles pertaining to these areas are also welcomed. It is worth mentioning that reading *sīrah* through the lens of Islamic theology was one of the core arguments for neo-*kalam* movements in Islamic modernism. Thus, theology-related articles that will contribute, enrich, and clarify the discussion of the future of these genres will also be considered for inclusion.

### Guest Editor

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### Deadline for manuscript submissions

closed (31 March 2024)



## Religions

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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