

Special Issue

Hebrew Prophets and Prophetic Literature: Reception History and Contemporary Significance

Message from the Guest Editor

This Special Issue focuses on the use and reception of the Hebrew Prophets and the Prophetic Literature: from their impact on the traditions of Judaism and Christianity through the centuries, to their use and influence in religious, social, and cultural contexts down to the present. Critical, original research is invited on the following themes and topics:

- The reception of the prophets and prophetic literature in Jewish and Christian tradition, to include use in areas such as liturgy, theological reflection, inter-religious engagement, as well as the interpretive traditions of Judaism and Christianity;
- The use and impact of the Hebrew prophets in the arts, including visual art, literature, music, and film;
- The transmission of the prophets in manuscript and book culture, including issues related to the materiality of these texts and traditions;
- The contemporary use and deployment of these texts and traditions in religious, political, and social discourse on issues including (but not limited to) migration, ecology, gender, and social justice.

Research on any aspect of the Hebrew prophets/prophetic literature is welcome; questions can be directed to the guest editor.

Guest Editor

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Deadline for manuscript submissions

closed (31 March 2022)



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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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