

## Special Issue

# Exploring Modern Religious Changes from the Perspective of Narrative Theology

### Message from the Guest Editor

Religions are always adapting to accommodate changes in the culture and environment in which they exist. The narrative theologies of religions worldwide aid in this evolution of religion because they contain both mechanisms for identity and mechanisms for change. The narratives ground communities in a trajectory of ideas, providing a sense of connection to the past and continuity with the future. At the same time, the narratives are fluid, not only in their interpretation of the past and present, but also in their projections of how the future will unfold. The interplay of identity and change in narrative theology allows religious communities to continually respond to changes in cultural and social values, ethics, and political and physical environments. The aim of this Special Issue is to explore narrative theology, as it is broadly conceived, and its impact on modern religious changes from a variety of perspectives, including but not limited to theology, religious ethics, the history of religions, politics and religion, religion and ecology, the sociology of religion, and the philosophy of religion.

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### Guest Editor

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### Deadline for manuscript submissions

closed (30 January 2022)



## Religions

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## About the Journal

### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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### Editors-in-Chief

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#### Rapid Publication:

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