

Special Issue

‘Dramatic Theology’ as a Process of Discernment for Our Time

Message from the Guest Editor

For many, Dramatic Theology has become a household name for a theological framework that aspires to interrelate different, seemingly opposed, theological claims and integrate them into a consistent whole without leveling their distinct emphases and concerns. Thereby, it has made significant contributions to the fields of Christology, soteriology, eschatology, the theologies of (original) sin, grace, and sacrifice, has engendered a theological reckoning with the ideas of God’s wrath and violence and, in connection with that, the theology of revelation and Biblical hermeneutics. To this purpose, Dramatic Theology has utilized but also adapted Mimetic Theory, and also developed a new approach to a theological ethics. We seek contributions that either depict and critically analyze the method of Dramatic Theology or inquire into its contributions to important fields of systematic theology (those already mentioned but also new ones) in the challenges of our present times; furthermore, we welcome contributions that probe the significance of this theological framework for interreligious and intercultural dialog, and show its versatility for important theological endeavors.

Guest Editor

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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