

Special Issue

'Dramatic Theology' as a Process of Discernment for Our Time

Message from the Guest Editor

For many, Dramatic Theology has become a household name for a theological framework that aspires to interrelate different, seemingly opposed, theological claims and integrate them into a consistent whole without leveling their distinct emphases and concerns. Thereby, it has made significant contributions to the fields of Christology, soteriology, eschatology, the theologies of (original) sin, grace, and sacrifice, has engendered a theological reckoning with the ideas of God's wrath and violence and, in connection with that, the theology of revelation and Biblical hermeneutics. To this purpose, Dramatic Theology has utilized but also adapted Mimetic Theory, and also developed a new approach to a theological ethics. We seek contributions that either depict and critically analyze the method of Dramatic Theology or inquire into its contributions to important fields of systematic theology (those already mentioned but also new ones) in the challenges or our present times; furthermore, we welcome contributions that probe the significance of this theological framework for interreligious and intercultural dialog, and show its versatility for important theological endeavors.

Guest Editor

Dr. Nikolaus Wandinger

Department of Systematic Theology, University of Innsbruck, 6020 Innsbruck, Austria

Deadline for manuscript submissions

closed (5 September 2022)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/105913

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health, Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore - Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).