

## Special Issue

# COVID 19 and the Digital Social – Implications for the Study of Digital Religion

### Message from the Guest Editor

In this Special Issue, clarity of the ethical considerations that researchers must engage with as well as the critical theoretical lens employed to understand the impacts of the intersections between the human and non-human actors in the space of the digital social provides insight into how religion is performed but also how it is shaped. The transformed social, and therefore religious, that has been experienced globally due to COVID-19 cannot be fully understood without recognising how the digital world actively shapes concepts such as emotion, identity, social relationships, embodiment and social institutions. The volume offers a concise summary of the current state of research as well as future projections within the sociological analysis of digital religion.

#### Keywords

- digital religion
- religion
- belief
- algorithmic power
- ethics
- digital social

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### Deadline for manuscript submissions

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## Religions

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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