

Special Issue

Black Israelite Religions: Chosen Peoples of African Descent

Message from the Guest Editor

This special issue is looking especially for work that considers Israelite religions not in isolation but in dialogue with each other. Topics might include:

- Israelism in reggae or hip hop music.
- Gender and Israelism.
- Israelism in Black Muslim religions, past and present.
- Israelism in African and African American Christianity, including Holiness/Pentecostalism.
- Interracial influences within Israelite movements.
- Rastafarian history, contemporary theology, and cultural innovation.
- Jews vs. Israelites vs. Hebrew Israelites: what's in a name?
- Contemporary Israelite movements.
- Anglo-Israelism.
- White Rastafarians and other non-Black followers of Black Israelite movements.
- Relations between Black Israelites and Jews of European descent.
- Black Israelites and the Black Power Movement.
- The Hebrew Israelites of Dimona and other Israelite Emigrations.
- William Lauron DeLaurence's books and other esoteric sources of Israelism.
- Israelism in Africa.

Guest Editor

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Deadline for manuscript submissions

closed (8 July 2019)



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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.4 days after submission; acceptance to publication is undertaken in 4.5 days (median values for papers published in this journal in the first half of 2025).