

Special Issue

Buddhist Art, Artifact and Culture Worldwide

Message from the Guest Editor

Current scholarly research is more often than not looking at Buddhism through the lens of various disciplines such as religious studies, art history, archaeology, and philosophy, with some works considering Buddhism through interdisciplinary methodologies that bring together elements from each. This Special Issue weaves yet another thread through this wonderfully complex pattern within Buddhist studies by looking at Buddhist visual culture globally as it manifests in various parts of the world both past and present. The goal of this Special Issue is to raise awareness of the breadth of Buddhism's reach worldwide as well as the depth of what has been achieved in the form of related art, artifacts, and constructed spaces. Ideally, the topic will connect to bigger Buddhist paradigms in the textual or visual realms and demonstrate their interrelatedness across time and space, but manuscripts focusing on Buddhist works unique to a given area, specific time, or particular ritual context will also be considered, especially if they are dealing with areas of the world where Buddhism is less often given scholarly attention.

Guest Editor

Prof. Dr. Karil J. Kucera

Departments of Art & Asian Studies, St Olaf College, Northfield, MN 55057, USA

Deadline for manuscript submissions

closed (1 September 2024)



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/174875

Religions
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
religions@mdpi.com

[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)





Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



[mdpi.com/journal/
religions](https://mdpi.com/journal/religions)



About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life, Spirituality and Coping, Faculty of Health, Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-79098 Freiburg, Germany

Author Benefits

High Visibility:

indexed within Scopus, AHCI (Web of Science), ATLA Religion Database, Religious and Theological Abstracts, and other databases.

Journal Rank:

CiteScore - Q1 (Religious Studies)

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).